

# All The Things You Are

by Oscar Hammerstein II  
& Jerome Kern  
arranged by Lennie Niehaus

1ST TENOR SAX

MODERATE SWING (♩=160)

The musical score is written on ten staves in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *mf* and *f*. Measure numbers 9, 17, 25, 35, 45, 53, 61, and 69 are indicated in boxes. A section starting at measure 69 is labeled "Solo Ad Lib or As Weirren Cm7". The score concludes with a final dynamic marking of *f*.

Cmi7 F9 BbMA7 EbMA7 Ab9(b5) Dmi7

C#mi7 F#9 Cmi7 F7(b9) Bb9/9 END SOLO

81

*ff*

89

97

SOLI-UNIS

*mf*

105

*ff*

113

*fff*

# All The Things You Are

by Oscar Hammerstein II  
& Jerome Kern  
arranged by Lennie Niehaus

2ND TENOR SAX

MODERATE SWING (♩=160)

The musical score is written for a 2nd Tenor Saxophone in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING' at 160 beats per minute. The score consists of 12 staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and phrasing slurs. Measure numbers 9, 17, 25, 33, 45, 53, 61, and 69 are indicated in boxes. A 'Solo' section is marked above the staff starting at measure 45. The score concludes with dynamic markings of *fe* (forzando) and *p* (piano).

Musical staff with notes and accents.

81

Musical staff with notes and accents.

Musical staff with notes and accents.

89

Musical staff with notes and accents.

Musical staff with notes and accents.

97

Musical staff with notes and accents.

Musical staff with notes and accents.

105

Musical staff with notes and accents.

Musical staff with notes and accents.

113

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

1ST ALTO SAX

# All The Things You Are

by Oscar Hammerstein II  
& Jerome Kern  
arranged by Lennie Niehaus

MODERATE SWING (♩=160)

The musical score is written for the 1st Alto Saxophone part. It begins in the key of D major and 4/4 time. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score consists of 53 measures, with measure numbers 9, 17, 25, 35, 45, and 53 clearly marked in boxes. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents (^), and triplets. A 'Solo' section is indicated above the staff starting at measure 45. The piece concludes with a final cadence in measure 53.

61 69

7

*p*

*fe* *p*

81

*ff*

*ff*

89

*ff*

97 SOLI-UNIS

*mf*

*ff*

105

*ff*

*ff*

113

*ff*

*ff*

*fff*

# All The Things You Are

by Oscar Hammerstein II  
& Jerome Kern  
arranged by Lennie Niehaus

2ND ALTO SAX

MODERATE SWING (♩ = 160)

The musical score is written for the 2nd Alto Saxophone part. It consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and phrasing slurs. Measure numbers 9, 17, 25, 33, 45, 53, 61, and 69 are indicated in boxes. A 'Solo' section begins at measure 45. The score concludes with a dynamic marking of *fe* (ferrato) and a *p* (piano) marking.

Musical staff 78-80. Treble clef, key signature of two flats (B-flat major/D minor), 4/4 time signature. The staff contains three measures of music with various note values and rests. Accents (^) are placed above several notes.

81

Musical staff 81-82. Treble clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. A dynamic marking of *ff* (fortissimo) is present below the first measure. Accents (^) are placed above several notes.

Musical staff 83-84. Treble clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. A dynamic marking of *ff* is present below the first measure. A slur is placed over the first measure. Accents (^) are placed above several notes.

89

Musical staff 89-90. Treble clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. Accents (^) are placed above several notes.

Musical staff 91-92. Treble clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. Accents (^) are placed above several notes.

97

Musical staff 97-98. Treble clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. A dynamic marking of *mf* (mezzo-forte) is present below the first measure. A slur is placed over the first measure. The text "SOLI-UNIS" is written above the first measure. A triplet of eighth notes is marked with a "3" below it. Accents (^) are placed above several notes.

Musical staff 99-100. Treble clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. A dynamic marking of *mf* is present below the first measure. A slur is placed over the first measure. A triplet of eighth notes is marked with a "3" below it. Accents (^) are placed above several notes.

105

Musical staff 105-106. Treble clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. A dynamic marking of *ff* is present below the first measure. Accents (^) are placed above several notes.

Musical staff 107-108. Treble clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. Accents (^) are placed above several notes.

113

Musical staff 113-114. Treble clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. Accents (^) are placed above several notes.

Musical staff 115-116. Treble clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. Accents (^) are placed above several notes.

Musical staff 117-118. Treble clef, key signature of two flats, 4/4 time signature. The staff contains two measures of music. A dynamic marking of *fff* (fortississimo) is present below the first measure. Accents (^) are placed above several notes.

*fff*



# All The Things You Are

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BARITONE SAX

MODERATE SWING (♩=160)

The musical score is written for Baritone Saxophone in 4/4 time with a moderate swing tempo (♩=160). It begins with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and includes a slur over the first four measures. The second staff has a dynamic marking of *mf* and a measure rest for 9 measures. The third staff has a measure rest for 17 measures. The fourth staff has measure rests for 25 and 33 measures. The fifth staff has a dynamic marking of *f* and a measure rest for 8 measures. The sixth staff has a dynamic marking of *f* and a measure rest for 45 measures. The seventh staff has a dynamic marking of *f* and includes the lyrics "Sou" and "phaba" above the notes. The eighth staff has a measure rest for 53 measures. The ninth staff has a measure rest for 61 measures. The tenth staff has a dynamic marking of *p* and a measure rest for 7 measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Baritone, Part 2, measures 81-113. The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are several accents (^) and slurs throughout the piece. Measure numbers 81, 89, 97, 105, and 113 are indicated in boxes. The word "SOLI-UNIS" is written above the staff starting at measure 97. The score concludes with a double bar line and a fermata in measure 113.

# All The Things You Are

1ST TRUMPET

MODERATE SWING (♩ = 160)

by Oscar Hammerstein II  
& Jerome Kern  
arranged by Lennie Niehaus

The musical score for the 1st Trumpet part of "All The Things You Are" is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "MODERATE SWING" with a quarter note equal to 160 beats per minute. The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents (^), slurs, and dynamic changes to *f* and *p*. Measure numbers are indicated in boxes: 9, 17, 25, 33, 45, 53, 61, and 69. A section starting at measure 33 is labeled "SOLI-UNIS". The score concludes with a dynamic marking of *p* (piano).

Musical notation for measures 81-88. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a single eighth note followed by a whole rest. The second staff contains a series of eighth and quarter notes with accents and slurs, starting with a dynamic marking of *ff*.

Musical notation for measures 89-96. The first staff continues the melodic line with eighth and quarter notes, including slurs and accents. The second staff continues with similar rhythmic patterns and dynamics.

Musical notation for measures 97-104. The first staff shows a melodic line with slurs and accents. The second staff continues the pattern. A fermata is placed over the final note of the first staff, and a '7' is written below the second staff.

Musical notation for measures 105-112. The first staff begins with a dynamic marking of *ff* and contains a melodic line with slurs and accents. The second staff continues with similar rhythmic patterns and dynamics.

Musical notation for measures 113-120. The first staff contains a melodic line with slurs and accents. The second staff continues the pattern with similar rhythmic values and dynamics.

Musical notation for measures 121-128. The first staff continues the melodic line. The second staff concludes with a final chord marked with a dynamic of *fff* and a fermata.

# All The Things You Are

2ND TRUMPET

MODERATE SWING (♩=160)

by Oscar Hammerstein II  
& Jerome Kern  
arranged by Lennie Niehaus

The musical score is written for a 2nd Trumpet part in B-flat major, 4/4 time, with a moderate swing tempo. It consists of 11 staves of music. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, 45, 53, 61, and 69. Performance instructions include "9 LEAD", "33 SOLI-UNIS", "61 SOLO AD LIB OR AS WRITTEN", and "69 SOLO AD LIB OR AS WRITTEN". Chord symbols are written above the staff in several places: *A MA7*, *A6*, *G#MI7*, *C#7(#9)*, *F#MA7*, *D7(#9)*, and *GMI7*. The score concludes with a final measure containing a "3" above the staff.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *fe*, *p*. Accents and slurs are present.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Accents and slurs are present.

81

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Accents and slurs are present.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Accents and slurs are present.

89

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Accents and slurs are present.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Accents and slurs are present.

97

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Accents and slurs are present.

105

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Accents and slurs are present.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Accents and slurs are present.

113

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Accents and slurs are present.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Accents and slurs are present.

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Accents and slurs are present.

# All The Things You Are

3RD TRUMPET

MODERATE SWING (♩ = 160)

by Oscar Hammerstein II  
& Jerome Kern  
arranged by Lennie Niehaus

The musical score is written for a 3rd Trumpet part in 4/4 time, featuring a moderate swing tempo. The key signature has one flat (B-flat). The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents (^), slurs, and dynamic changes to *f* (forte) and *p* (piano). Measure numbers are indicated in boxes: 9, 17, 25, 33, 45, 53, 61, and 69. A section starting at measure 33 is labeled "SOLO-UNITS". The score concludes with a dynamic marking of *ff* and a final flourish.

81

Musical notation for measures 81-88. The staff begins with a treble clef and a key signature of one flat. Measure 81 starts with an accent (^) over the first note. The music features a series of eighth and sixteenth notes with various accents and slurs. A dynamic marking of *ff* (fortissimo) is placed below the staff between measures 81 and 82. A slur spans across measures 85 and 86.

89

Musical notation for measures 89-96. The staff continues with eighth and sixteenth notes, maintaining the key signature and dynamic intensity. Accents (^) and slurs are used throughout the passage.

97

Musical notation for measures 97-104. The staff concludes with a final note in measure 104, followed by a whole rest for the remainder of the measure. A dynamic marking of *ff* is present at the beginning of the system. A circled number '7' is written above the staff in measure 104.

05

Musical notation for measures 105-112. The staff begins with a dynamic marking of *ff* (fortissimo) below the staff. The music continues with eighth and sixteenth notes and various accents.

13

Musical notation for measures 113-120. The staff continues with eighth and sixteenth notes, featuring accents and slurs.

Musical notation for measures 121-128. The staff continues with eighth and sixteenth notes, featuring accents and slurs.

Musical notation for measures 129-136. The staff concludes with a final note in measure 136, followed by a whole rest. A dynamic marking of *fff* (fortississimo) is placed below the staff at the end of the system.



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## 4TH TRUMPET

MODERATE SWING (♩ = 160)

ff

9 8 17 8 25 8

### 33 SOLI - UNIS

f

ff

45 2 2 3

53

61 2 7

p ff

p

Musical notation for measures 81-88. The first staff begins with a fermata over a whole note, followed by a rest. The second staff starts with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various accents and slurs.

Musical notation for measures 89-96. The first staff features a melodic line with slurs and accents. The second staff continues the melodic development with similar rhythmic patterns.

Musical notation for measures 97-104. The first staff shows a melodic line with a fermata over the final measure. A measure rest of 7 measures is indicated above the staff.

Musical notation for measures 105-112. The first staff begins with a dynamic marking of *ff*. The music continues with eighth and sixteenth notes and accents.

Musical notation for measures 113-120. The first staff continues the melodic line with slurs and accents.

Musical notation for measures 121-128. The first staff continues the melodic line with slurs and accents.

Musical notation for measures 129-136. The first staff continues the melodic line with slurs and accents.

Musical notation for measures 137-144. The first staff continues the melodic line with slurs and accents. The second staff ends with a dynamic marking of *fff*.

# All The Things You Are

## TROMBONE 1

MODERATE SWING (♩=160)

by Oscar Hammerstein II  
& Jerome Kern  
arranged by Lennie Niehaus

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a metronome marking of ♩=160. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents (^), slurs, and breath marks. Measure numbers are indicated in boxes: 9, 17, 25, 33, 45, 53, 61, and 69. A section starting at measure 33 is marked 'SOLI-UNIS'. The score concludes with a final measure at measure 69.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. A dynamic marking *fe* is present above the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. A dynamic marking *P* is present above the staff. A boxed measure number **81** is located above the staff.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. A dynamic marking *ff* is present above the staff.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. A boxed measure number **89** is located above the staff.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. A boxed measure number **97** is located above the staff. A fermata is placed over the final note.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. A boxed measure number **05** is located above the staff.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. A dynamic marking *ff* is present above the staff.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. A boxed measure number **113** is located above the staff.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. A dynamic marking *fff* is present below the staff.

# All The Things You Are

TROMBONE 2

by Oscar Hammerstein II  
& Jerome Kern  
arranged by Lennie Niehaus

MODERATE SWING (♩=160)

9 8 17 8 25 8 33 SOLI-UNIS

45 2 2

53 3

61 UNIS 2

69

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) and slurs. A fermata is placed over the final note of the first measure.

Musical staff 2: Continuation of the melodic line. A dynamic marking of *ff* (fortissimo) is placed above the staff.

Musical staff 3: Continuation of the melodic line. A dynamic marking of *p* (piano) is placed below the staff. A measure number box containing the number 81 is located above the staff.

Musical staff 4: Continuation of the melodic line. A dynamic marking of *ff* (fortissimo) is placed above the staff.

Musical staff 5: Continuation of the melodic line. A measure number box containing the number 89 is located above the staff.

Musical staff 6: Continuation of the melodic line with various note values and slurs.

Musical staff 7: Continuation of the melodic line. A measure number box containing the number 97 is located above the staff. A fermata is placed over the final note of the first measure.

Musical staff 8: Continuation of the melodic line. A dynamic marking of *ff* (fortissimo) is placed below the staff.

Musical staff 9: Continuation of the melodic line with various note values and slurs.

Musical staff 10: Continuation of the melodic line with various note values and slurs.

Musical staff 11: Continuation of the melodic line with various note values and slurs.

Musical staff 12: Continuation of the melodic line. A dynamic marking of *fff* (fortississimo) is placed below the staff. A fermata is placed over the final note of the first measure.

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## TROMBONE 3

MODERATE SWING (♩ = 160)

The musical score for Trombone 3 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderate Swing with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents (^) and slurs. Measure numbers are indicated in boxes: 9, 17, 25, 33, 45, 53, 61, and 69. A section starting at measure 33 is marked "SOLI-UNIS". The score concludes with a final measure at 69.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fe* (fortissimo).

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p* (piano).

81

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff* (fortissimo).

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff* (fortissimo).

89

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff* (fortissimo).

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff* (fortissimo).

97

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff* (fortissimo).

05

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff* (fortissimo).

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff* (fortissimo).

13

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff* (fortissimo).

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff* (fortissimo).

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *fff* (fortississimo).



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## TROMBONE 4

MODERATE SWING (1=160)

The musical score for Trombone 4 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is in a moderate swing tempo. The score includes various musical notations such as accents, slurs, and dynamic markings. Performance directions include *ff*, *f*, *p*, *SOLI-UNIS*, and *UNIS.*. Measure numbers 9, 17, 25, 33, 45, 53, 61, and 69 are enclosed in boxes. The score concludes with a final measure on the tenth staff.

Handwritten musical score for a single melodic line, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, and *fff*. Measure numbers 81, 89, and 97 are boxed in the score. The notation features a variety of note values, including eighth and sixteenth notes, and rests. There are also accents (^) and slurs over the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a fermata over the final note.

# All The Things You Are

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GUITAR

MODERATE SWING (♩ = 160)

Chord progression for guitar:

F<sup>9</sup> Eb<sup>9</sup> Db<sup>9</sup> C<sup>9</sup> Gb<sup>9</sup>(b5) F<sup>9</sup> Eb<sup>9</sup> Db<sup>9</sup>

Chord progression for guitar (continued):

C<sup>9</sup> Db<sup>9</sup> ff C<sup>7</sup>(#9) 9 Fmi<sup>7</sup> Bbmi<sup>7</sup> Emi<sup>7</sup> A<sup>9</sup>

Chord progression for guitar (continued):

Abma<sup>7</sup> Dbma<sup>9</sup> mf Dmi<sup>7</sup> G<sup>13</sup> G<sup>7</sup> Cma<sup>9</sup> F<sup>9</sup> Emi<sup>7</sup> Dmi<sup>7</sup> Cma<sup>7</sup> Cmi<sup>7</sup>

Chord progression for guitar (continued):

17 Cmi<sup>7</sup> Fmi<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup>(b5) Ebma<sup>7</sup> Abma<sup>9</sup> Ami<sup>7</sup> D<sup>7</sup> Ab<sup>9</sup>

Chord progression for guitar (continued):

25 Cma<sup>9</sup> C<sup>13</sup> C<sup>9</sup> Cma<sup>9</sup> Ami<sup>7</sup> D<sup>9</sup> Gma<sup>7</sup> G<sup>6</sup>

Chord progression for guitar (continued):

Fmi<sup>7</sup> f B<sup>9</sup> mf E<sup>6/9</sup> 33 Fmi<sup>7</sup> Bbmi<sup>7</sup>

Chord progression for guitar (continued):

Eb<sup>9</sup> Eb<sup>7</sup>(b9) Abma<sup>9</sup> Dbma<sup>7</sup> Gb<sup>9</sup>(b5) Gb<sup>9</sup> f Cmi<sup>7</sup> Cb<sup>0</sup>

Chord progression for guitar (continued):

Bbmi<sup>7</sup> Bbmi<sup>7</sup>/Eb Eb<sup>7</sup>(b9) Ab<sup>9</sup> (Sax Solo) 2 45 Fmi<sup>7</sup> Bbmi<sup>7</sup> Eb<sup>7</sup>(b9)

Chord progression for guitar (continued):

Ab<sup>6</sup> ff D<sup>7</sup>(b5) Dbma<sup>7</sup> G<sup>7</sup> f C<sup>6/9</sup> Dmi<sup>7</sup> D<sup>7</sup> C<sup>6</sup>/E C<sup>6/9</sup> G<sup>7</sup> C<sup>6/9</sup> Cmi<sup>7</sup> 53

Chord progression for guitar (continued):

Fmi<sup>7</sup> Bb<sup>7</sup> Eb<sup>6</sup> Abma<sup>7</sup> Ab<sup>6</sup> Ami<sup>7</sup>(b5) D<sup>7</sup>(b9) G<sup>6</sup> Ami<sup>7</sup>

Chord progression for guitar (continued):

61 (1st. solo) Ab<sup>0</sup> Emi<sup>7</sup> Bb<sup>13</sup>(b5) Ami<sup>7</sup> D<sup>7</sup> Gma<sup>7</sup> G<sup>6</sup> Fmi<sup>7</sup>

B7(#9)                      E7MA7                      C7(#9)                      **69** (TELOR SOLO) FMI7                      Bbmi7

Eb9                      AbMA7                      DbMA7                      Gb9(b5)                      Cmi7

Bmi7    E9    Bbmi7                      Eb7(b9)                      Ab6

**31** Fmi7    Emi7 Fmi7    Bbmi7 Ami7 Bbmi7    Bbmi7/Eb    D9 Eb9    AbMA7    Ab6    DbMA7

*ff* Dmi7(b5)    G7(b9)    C6/9    Dmi7    D#0    Emi7 C7/9    **89** Cmi7    Bmi7 Cmi7    Fmi7 Emi7 Fmi7

Fmi7/bb    A9    Bb9    Eb6/9                      A9(b5) AbMA9                      Ami7(b5)    D7(b5)    GMA9    Ami7

Bmi7    Ami7    GMA9    Bb9    **97** (SXS) Ami7                      Ami7/D    D7    G6

*mf* F#mi7                      B7                      E6                      C+7(b1)                      **105** Fmi7    Emi7 Fmi7

Bbmi7 Ami7 Bbmi7    Bbmi7/Eb    D9 Eb9    AbMA7    Ab6    DbMA7                      *ff* Gb9

Cmi7                      Cb0                      **113** Bbmi7 Ami7 Bbmi7    Eb9    Eb/Db    Cmi7 Bmi7 Cmi7

Cmi7/F    F+7(#9)    Bbmi7 Ami7 Bbmi7 Ami7    Bbmi7    Eb7(b9)    Ab6/9    F9(b5)    Bbmi7    Eb9(b5)

Cmi7    Emi7    Fmi7                      Ami7    Bbmi7                      Ami7/D    Bbmi7/Eb                      A13(b5)    Ab13(b5)

# All The Things You Are

by Oscar Hammerstein II  
& Jerome Kern  
arranged by Lennie Niehaus

## DRUMS

MODERATE SWING (♩ = 160)  
(SXS) (EUS)

The drum score is written on ten staves. The first staff begins with a dynamic marking of *ff*. The second staff includes a section labeled "SOLO TOMS" with a measure rest. The third staff is marked with a circled "9" and "(SMALL COMBO)". The fourth staff is marked with a circled "17" and *mf*. The fifth staff is marked with a circled "25". The sixth staff is marked with a circled "33" and *mf*. The seventh staff is marked with a circled "45" and *f*, and includes the instruction "(SAX SOLO)". The eighth staff is marked with a circled "53" and *ff*. The ninth staff is marked with a circled "61" and "(TRPT. SOLO)". The tenth staff is marked with a circled "69" and "(TENOR SOLO)". The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff*, *f*, *mf*, and *ff*.

Musical staff with notes and rests, including accents (^) and dynamic markings.

**SOLO TOMS**

Musical staff featuring triplets (3) and accents (^). Includes a boxed measure number 87 and a 'FILL' marking.

Musical staff with notes and accents (^). Includes a 'FILL' marking and a dynamic marking of *ff*.

Musical staff with notes and accents (^). Includes a boxed measure number 89 and a 'FILL' marking.

Musical staff with notes and accents (^).

Musical staff with notes and accents (^). Includes a boxed measure number 97 and the text '(SXS)'. A dynamic marking of *mf* is centered below the staff.

Musical staff with notes and accents (^). Includes measure numbers 2, 3, 4, and 5.

**105 ENS.**

Musical staff with notes and accents (^). Includes a 'FILL' marking and a dynamic marking of *ff*.

Musical staff with notes and accents (^). Includes a 'FILL' marking.

**113**

Musical staff with notes and accents (^). Includes a 'FILL' marking.

Musical staff with notes and accents (^).

**SOLO TOMS**

Musical staff featuring triplets (3) and accents (^). Includes a 'S.D.' marking and a dynamic marking of *fff*.

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## BASS

MODERATE SWING (♩=160)  
F<sup>9</sup>

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 12 staves of music. Above the notes, various chords are indicated, such as F<sup>9</sup>, Eb<sup>9</sup>, Db<sup>9</sup>, C<sup>9</sup>, Gb<sup>9</sup>(b5), F<sup>9</sup>, Eb<sup>9</sup>, Db<sup>9</sup>, C<sup>9</sup>, Db<sup>9</sup>, C+7(b9), Fmi<sup>7</sup>, Bbmi<sup>7</sup>, Emi<sup>7</sup>, A<sup>9</sup>, Abma<sup>7</sup>, Dbma<sup>9</sup>, Dmi<sup>7</sup>, G<sup>13</sup>, G+7, Cmi<sup>7</sup>, Fmi<sup>7</sup>, Bmi<sup>7</sup>, E7(b5), Ebma<sup>7</sup>, Abma<sup>9</sup>, Ami<sup>7</sup>, D<sup>9</sup>, Gma<sup>7</sup>, G<sup>6</sup>, F#mi<sup>7</sup>, B<sup>9</sup>, E<sup>6/9</sup>, C+7(b9), Fmi<sup>7</sup>, Bbmi<sup>7</sup>, Eb<sup>9</sup>, Eb7(b9), Abma<sup>9</sup>, Dbma<sup>7</sup>, Gb<sup>9</sup>(b5), Gb<sup>9</sup>, Cmi<sup>7</sup>, Cb<sup>9</sup>, Bbmi<sup>7</sup>, Bbmi<sup>7</sup>, Eb7(b9), Ab<sup>6</sup>, D7(b9), Dbma<sup>7</sup>, G<sup>7</sup>, Cmi<sup>7</sup>, Fmi<sup>7</sup>, Bb7, Eb<sup>6</sup>, Abma<sup>7</sup>, Ab<sup>6</sup>, Ami<sup>7</sup>(b5), D7(b9), G<sup>6</sup>, Ami<sup>7</sup>, Ami<sup>7</sup>, D<sup>7</sup>, Gma<sup>7</sup>, G<sup>6</sup>, F#mi<sup>7</sup>, B7(b9).

Performance markings include dynamics like *ff*, *mf*, and *f*, and articulation like accents (^) and slurs. Measure numbers 9, 17, 25, 33, 45, and 53 are boxed. A section starting at measure 61 is marked '(TRP. SOLO)'. The piece concludes with a final chord of B7(b9).

Musical staff 1: Ema<sup>7</sup>, C7(#9), Fmi<sup>7</sup>, Bbmi<sup>7</sup>, Eb<sup>9</sup>

Musical staff 2: Abma<sup>7</sup>, Dbma<sup>7</sup>, Gb9(b5), Cmi<sup>7</sup>, Bmi<sup>7</sup>, E<sup>9</sup>

Musical staff 3: Bbmi<sup>7</sup>, Eb7(b9), Ab<sup>6/9</sup>, 81

Musical staff 4: Dbma<sup>7</sup>, Dmi<sup>7</sup>(b5), G<sup>7</sup>, ff

Musical staff 5: C<sup>6/9</sup>, Dmi<sup>7</sup>, D#<sup>0</sup>, Emi<sup>7</sup>, C<sup>6/9</sup>, 89

Musical staff 6: Abma<sup>9</sup>, Ami<sup>7</sup>(b5), D<sup>7</sup>(#2), Gma<sup>9</sup>, Ami<sup>7</sup>

Musical staff 7: 97 (SXS), Ami<sup>7</sup>, Ami<sup>7</sup>/D, D<sup>7</sup>, G<sup>6</sup>, F#mi<sup>7</sup>

Musical staff 8: mf, B<sup>7</sup>, E<sup>6</sup>, C+7(b9), 105

Musical staff 9: Dbma<sup>7</sup>, ff, Gb<sup>9</sup>, Cmi<sup>7</sup>

Musical staff 10: Cb<sup>0</sup>, 113

Musical staff 11: Bbmi<sup>7</sup>, Eb7(b9), Ab<sup>6/9</sup>, F9(b5), Bbmi<sup>7</sup>, Eb9(b5)

Musical staff 12: ff



Library Number

# All The Things You Are

by Oscar Hammer  
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PIANO:

MODERATE SWING (♩=160)

Chords: F9, Eb9, Db9, C9, G13(b9), Fmi7, Bmi7, Emi7, A9, Abmi7, Dbmi7, G13, G7, Cmi7, F9, Emi7, Dmi7, Cmi7, Fmi7, Bmi7, E9(b9), Ebmi7, Ebmi7, Abmi7, Ami7, D7, Ab9, Gmi7, C13, C7, Gmi7, SOLO

Dynamics: ff, mf, f

Measure numbers: 9, 17

EMA<sup>7</sup> C<sup>7</sup>(9) [69] (TENDR SOLO) FMI<sup>7</sup> Bbm<sup>7</sup> Eb<sup>9</sup> AbMA<sup>7</sup> DbMA<sup>7</sup> Gb<sup>9</sup>(b5)

Cmi<sup>7</sup> Bmi<sup>7</sup> E<sup>9</sup> Bbmi<sup>7</sup> Eb<sup>7</sup>(9) Ab<sup>6/9</sup>

[81] Fmi<sup>7</sup> EMI<sup>7</sup> FMI<sup>7</sup> Bbmi<sup>7</sup> Ami<sup>7</sup> Bbmi<sup>7</sup> Bbmi<sup>7</sup> D<sup>9</sup> Eb<sup>9</sup> AbMA<sup>7</sup> Ab<sup>6/9</sup> DbMA<sup>7</sup> Dmi<sup>7</sup>(b5)

G<sup>7</sup>(9) C<sup>6/9</sup> Dmi<sup>7</sup> D<sup>9</sup> EMI<sup>7</sup> C<sup>6/9</sup> [89] Cmi<sup>7</sup> Bmi<sup>7</sup> Cmi<sup>7</sup> Fmi<sup>7</sup> EMI<sup>7</sup> Fmi<sup>7</sup>

Fmi<sup>7</sup> A<sup>9</sup> Bb<sup>9</sup> Eb<sup>6/9</sup> A<sup>9</sup>(b5) AbMA<sup>9</sup> Ami<sup>7</sup>(b5) D<sup>7</sup>(b5)

GMA<sup>9</sup> Ami<sup>7</sup> Bmi<sup>7</sup> Ami<sup>7</sup> GMA<sup>9</sup> Bb<sup>9</sup> Ami<sup>7</sup> [97] (sx5) Ami<sup>7</sup> D<sup>7</sup> G<sup>6</sup>

25 *mf* Am7 D9 GMA7 G6 F#mi7

B9 E99 Cf7(b9) END SOLO 33 Fmi7 Bbmi7 Eb9 Eb7(b9)

AbMA9 DbMA7 Gb9(b9) Gb9 Cmi7 Cb0 Bbmi7 Bbmi7/Eb Eb7(b9) Ab9

(Sax Soli) 2 45 f Fmi7 Bbmi7 Eb7 Ab6 D7(b9) Dbma9 DbMA7 G7 C9 Dmi7 D# C#E

C9 B99 C9 Cmi7 33 Fmi7 Bb7 Eb6 GMA7 AbMA7 Ab6 Ami7(b9) D7(b9)

G6 Am7 A#0 Bmi7 Bb13(b9) Am7 D7 GMA7 G6 Fmi7 B7(b9) mf (TRP. SOLO) 61

Chords: G<sup>b</sup>, F#mi<sup>7</sup>, B<sup>7</sup>, E<sup>b</sup>, C<sup>7</sup>(b9)

108  
Chords: Fmi<sup>7</sup>, Emi<sup>7</sup>, Fmi<sup>7</sup>, Bbmi<sup>7</sup>, Ami<sup>7</sup>, Bbmi<sup>7</sup>, Bbmi<sup>7</sup>/F, D<sup>9</sup>, Eb<sup>9</sup>, Abma<sup>7</sup>, Ab<sup>6</sup>

ff

Chords: Dbma<sup>7</sup>, Gb<sup>9</sup>, Cmi<sup>7</sup>, Cb<sup>0</sup>

113  
Chords: Bbmi<sup>7</sup>, Ami<sup>7</sup>, Bbmi<sup>7</sup>, Eb<sup>9</sup>, Eb<sup>0</sup>, Cmi<sup>7</sup>, Bmi<sup>7</sup>, Cmi<sup>7</sup>, Cmi<sup>7</sup>/F, F<sup>7</sup>(#9)

Chords: Bbmi<sup>7</sup>, Ami<sup>7</sup>, Bbmi<sup>7</sup>, Ami<sup>7</sup>, Bbmi<sup>7</sup>, Eb<sup>7</sup>(b9), Ab<sup>6</sup>/9, F<sup>9</sup>(b5), Bbmi<sup>7</sup>, Eb<sup>9</sup>(b5)

Chords: Cmi<sup>7</sup>, Emi<sup>7</sup>, Fmi<sup>7</sup>, Ami<sup>7</sup>, Bbmi<sup>7</sup>, Ami<sup>7</sup>, Bbmi<sup>7</sup>/Eb, A<sup>13</sup>(b5), Ab<sup>13</sup>(b5)

fff

